

BILLY PRINGLE

Bil - ly Prin- gle had a lit- tle pig, When it was young it was not ve- ry big,

The first system of musical notation for 'Billy Pringle'. It consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment of quarter notes: G2, B1, D2, and E2.

When it was old it lived in clo- ver, Now it's dead and that's all o- ver. Bil - ly Prin- gle

The second system of musical notation. The melody continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes: G2, B1, D2, and E2.

he lay down and died, Bet- ty Prin- gle she lay down and cried, So there was an end of

The third system of musical notation. The melody includes quarter notes G5, F5, E5, and D5. The bass staff continues with quarter notes: G2, B1, D2, and E2.

one, two, and three, Bil- ly Prin- gle he, Bet- ty Prin- gle she, and the pig- gy wig- gy wee.

The fourth and final system of musical notation. The melody concludes with quarter notes C5, B4, and A4. The bass staff concludes with quarter notes: G2, B1, D2, and E2.